

FIFTY-SECOND BENCH AND BAR ART EXHIBIT
AT THE 2004 STATE BAR ANNUAL MEETING

Dear Participant:

The State Bar Annual Meeting will present its Fifty-Second Annual Bench and Bar Art Exhibit in Monterey from October 7th through October 10th. You are again invited to enter your best works and participate actively in this enjoyable event.

The exhibit will occupy the Steinbeck Lobby in the Monterey Convention Center. This year's exhibit hours will be Thursday, October 7th from 5:45 p.m. to 8:00 p.m.; Friday, October 8th and Saturday, October 9th from 10:00 a.m. to 6:00 p.m.; and Sunday, October 10th from 9:00 a.m. to 10:30 a.m.

Again this year the exhibit will be part of the "Opening Night Reception" which begins at 5:45 p.m. You must deliver works of art to the exhibit area between 12:00 noon and 2:00 p.m. on Thursday, October 7th. The show must be hung before 3:30 p.m. on Thursday so that the judging may be completed by 5:45. You must retrieve your works by 12:00 noon on Sunday, October 10th.

You are responsible for your own pieces. There will be no transportation of art work to or from the exhibit, nor will there be any insurance provided for the entries during the show. If you are concerned about the possibility of loss or damage to your work, you should obtain your own insurance coverage.

To insure the success of your exhibit, the committee needs your help. We need volunteers to hang the show on Thursday afternoon, October 7th, to staff the show throughout the meeting and to take down the exhibits on Sunday, October 8th. Since this is your show, please consider volunteering an hour or two of your time to help staff the show. Please indicate your willingness to participate in these activities in the space provided on the entry blanks. We particularly need your help hanging the art. The time spent at the art show is very enjoyable. You have the opportunity to meet your colleagues and share your artistic interests with them. Your willingness to volunteer your time and talents will assure an enjoyable, successful show!

Show catalogues and award ribbons will be provided at the show. A set of titles and entry blanks is enclosed. Please complete your entry blanks and send them to Cheryl Morgan, Department of Meeting Services, State Bar of California, 180 Howard Street, San Francisco, CA 94105. It is important for the committee to have an early indication of the size and content of the show. Entry deadline is August 30, 2004.

The committee again looks to you for your support of the Fifty-Second Annual Art Exhibit. Thank you for your entries and the generosity of your time.

Sincerely,

Lee Potter, Andrew Guiford and Jeri Wyrick
Committee Chairs

**FIFTY-SECOND STATE BAR ANNUAL MEETING
BENCH AND BAR ART EXHIBIT - 2004**

Thursday, October 7 - Sunday, October 10

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The Fifty-Second Annual Meeting Bench and Bar Art Exhibit will be presented in the Steinbeck Lobby of the Monterey Conference Center, October 7 through October 10, 2004. All members of the California Bench and the California Bar who draw, sculpt, or work in photography are cordially invited to participate.

1. **Divisions:** Awards will be given in the following division: Oils & Acrylics (non-objective); Oils & Acrylics (representational); Portraits and figures (all media except Photography); Watercolors, Prints and Drawings (including pastels and etching); Mixed Media; Sculpture; Ceramics; Photography (black and white); Photography (color). Awards may be eliminated, limited in number, or withheld, if, in the judgement of the Committee, sufficient entries are not received.
2. **Number of Entries:** Except for photography, each artist is permitted entry of two recent works in each division listed above. Four prints may be entered in each of the "black and white" and "color" photography divisions.
3. **Size and Framing:** Paintings must be framed with hanging wires attached and must not be more than 48 inches in horizontal dimensions. Oils must be dry. Watercolors and prints must be under glass or plastic. Photographs in the "black and white" and "color" divisions must be unframed with standard matting (16" x 20") or smaller, but matting is permitted within the size limitation. **AS NOTED BELOW, EACH ARTIST HAS THE RESPONSIBILITY FOR DELIVERING AND PICKING-UP HIS OR HER PIECE AT THE STEINBECK LOBBY IN THE MONTEREY CONFERENCE CENTER.**
4. **Entry Blanks:** Complete the enclosed entry blanks and return to Cheryl Morgan, Department of Meeting Services, The State Bar of California, 180 Howard Street, San Francisco, CA 94105, by August 30, 2004. Additional entry blanks can be downloaded from our website -www.calbar.ca.gov/calbar/annualmeeting or can be obtained by calling (415) 538-2210.
5. **Delivery:** All works should be delivered directly to the Steinbeck Lobby in the Monterey conference between 12:00 noon and 2:00 pm on Thursday, October 7. Delivery of entries to the Steinbeck Lobby is the *personal obligation of each participant*, and each entry should conform to the information presented on the entry blank as previously submitted.

6. **Pick-up:** All entries must be retrieved from the exhibit area by 12:00 noon on Sunday, October 10. **Retrieval of the art work is again the responsibility of each entrant, as the Committee cannot assume the responsibility for works which are not properly retrieved.**
7. **Insurance:** NO INSURANCE COVERAGE OF THE ENTRIES WILL BE PROVIDED. If insurance is desired, it should be obtained on an individual basis by each entrant for each work exhibited in the show.
8. **Security:** Although security personnel will be presented at the Annual Meeting site, no specific security personnel will be assigned to the Art Exhibit.
9. **General Rules and Instructions:**
 - a. Do not submit entries previously hung in Annual State Bar Art Exhibits, or entries which are more than two years old.
 - b. Entry blanks should be carefully completed according to instructions, and should clearly state the name of the entrant and the division of the entry (e.g., “Oils & Acrylics– Representational”, “Photography– Colors”, “Mixed Media”, etc.)
 - c. Any entry designated for sale is subject to sale at the price indicated on the entry blank. Where possible, the purchaser will be put in touch with the artist.
 - d. Consent for reproduction of entries is deemed granted.
10. **Late Entries:** Entries received after the deadline, August 30, 2004, will not be accepted. The Committee reserves the right to withhold the hanging and display of any entry and its decision is final. Entry blanks should therefore be submitted **PROMPTLY** to assure acceptance in the exhibit, facilitate the preparation and printing of an exhibit catalogue, and allow time for the planning and hanging of the show.