



# THE STATE BAR OF CALIFORNIA

SECTION EDUCATION *and*  
MEETING SERVICES

180 HOWARD STREET, SAN FRANCISCO, CA 94105-1639 • TEL (415) 538-2210 • FAX (415) 538-2368

## FIFTY-FIFTH ANNUAL BENCH AND BAR ART EXHIBIT

September 27 through 29, 2007

### \*\*\*\*RULES\*\*\*\*

The Fifty-Fifth Annual Bench and Bar Art Exhibit will be presented during the 2007 State Bar Annual Meeting, September 27-30, 2007 at the Anaheim Marriott.

All members of the California Bench and the California Bar who draw, sculpt, or work in photography are invited to participate.

- Divisions:** Awards will be given in the following division: Oils & Acrylics (non-objective); Oils & Acrylics (representational); Portraits and figures (all media except Photography); Watercolors, Prints and Drawings (including pastels and etching); Mixed Media; Sculpture; Ceramics; Photography (black and white); Photography (color). Awards may be eliminated, limited in number, or withheld, if, in the judgment of the Committee, sufficient entries are not received.
- Number of Entries:** Except for photography, each artist is permitted entry of two recent works in each division listed above. Four prints may be entered in each of the "black and white" and "color" photography divisions.
- Size and Framing:** Paintings must be framed with hanging wires attached and must not be more than 48 inches in horizontal dimensions. Oils must be dry. Watercolors and prints must be under glass or plastic. Photographs in the "black and white" and "color" divisions can be framed or unframed, with or without standard matting. **AS NOTED BELOW, EACH ARTIST HAS THE RESPONSIBILITY FOR DELIVERING AND PICKING-UP HIS OR HER PIECE IN THE MARQUIS BALLROOM OF THE ANAHEIM MARRIOTT.**
- Entry Blanks:** Complete the enclosed entry blanks and return to Art Show Coordinator, Department of Meeting Services, The State Bar of California, 180 Howard Street, San Francisco, CA 94105, by August 27, 2007. Additional entry blanks can be downloaded at [www.calbar.ca.gov/calbar/annualmeeting](http://www.calbar.ca.gov/calbar/annualmeeting), or can be obtained by calling (415) 538-2210.
- Delivery:** All works should be delivered directly to the Marquis Ballroom of the Anaheim Marriott between 11:00 a.m. and 2:30 p.m. on Thursday, September 27<sup>th</sup>. Delivery of entries to the art exhibit area is the *personal obligation of each*

*participant*, and each entry should conform to the information presented on the entry blank as previously submitted.

6. **Pick-up:** All entries must be removed from the art exhibit area before 2:00 p.m. on Sunday, September 30<sup>th</sup>. **Retrieval of the art work again is the responsibility of each entrant, as the Committee cannot assume the responsibility for works which are not properly retrieved.**
7. **Insurance:** NO INSURANCE COVERAGE OF THE ENTRIES WILL BE PROVIDED. If insurance is desired, it should be obtained on an individual basis by each entrant for each work exhibited in the show.
8. **Security:** Although security personnel will be present at the Annual Meeting site, no specific security personnel will be assigned to the Art Exhibit.
9. **General Rules and Instructions:**
  - a. Do not submit entries previously hung in Annual State Bar Art Exhibits, or entries which are more than two years old.
  - b. Entry blanks should be carefully completed according to instructions, and should clearly state the name of the entrant and the division of the entry (e.g., "Oils & Acrylics–Representational", "Photography–Colors", "Mixed Media", etc.)
  - c. Any entry designated for sale is subject to sale at the price indicated on the entry blank. Where possible, the purchaser will be put in touch with the artist.
  - d. Consent for reproduction of entries is deemed granted.
10. **Late Entries:** Entries received after the August 27, 2007 deadline will not be accepted. The Committee reserves the right to withhold the hanging and display of any entry, and its decision is final. Entry blanks should therefore be submitted **PROMPTLY** to assure acceptance in the exhibit, facilitate the preparation and printing of an exhibit catalogue, and allow time for the planning and hanging of the show.